

BRIDGES

WEDNESDAY, JULY 22, 2015

GARDENING:

The development of Itih peenies took dedication **P. 10**

SPACES:

A backyard is transformed into a colourful oasis **P. 12**

ON THE SCENE:

A Taste of Saskatchewan returns to riverbank **P. 18**

A STARPHOENIX COMMUNITY NEWSPAPER

A FOOT IN TWO WORLDS

TREATY COMMISSIONER
GEORGE LAFOND HAS WORKED
FROM INSIDE GOVERNMENT
FOR ABORIGINAL PEOPLE
P. 4



READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

ALISON LOHANS

Leaving Mr. Humphries a boyhood story

No doubt everyone can identify with the sense of letting go of a much-loved stuffed animal. When is the right time? Even today I have handmade cloth dolls my mother made for me half a century ago and cannot imagine parting with them.

Leaving Mr. Humphries (New Natchez's Worth Publishing, 2013), my sixth book addresses that question. Young Josh is sent to the cottage to stay with Grandpa and Aunt Judy while his mother attends a conference. Funny Mr. Humphries accompanies Josh — even though Mom thinks Josh is too old for a teddy bear — and in Josh's sole comfort despite the love of his relatives.

The world of the cottage is new and strange. Sleeping in the squeaky attic



Alison Lohans

where Grandpa slept as a boy, going out in the heat even as the breeze came at night when the bathroom is busy.

Despite Grandpa's many references to his own boyhood at the cottage,

all Josh sees is a doddery old man who is told repeatedly that he must not go out in the heat alone. But when Aunt Judy goes grocery shopping, and Grandpa suggests going out in the heat, Josh wonders

Grandpa won't be alone if Josh is there. Of course Mr. Humphries goes along as well.

The illustrations for *Leaving Mr. Humphries* are handcut prints tinted with watercolors done by my cousin Gretchen Elverson of Seattle.

Leaving Mr. Humphries has recently been shortlisted for the 2013 Klamath Willow Award. It was also one of the finalists in the children's literature category of the 2014 Southern Shores Book Awards, and for the 2013 High Plains Book Awards in Montana.

The books may be purchased from *Stone & School Connection*, www.stonestoschool.com, the *Marlowe Jori Gallery* gift shop www.marlowejori.com, Chapters, McNelly Bookstore and Amazon.



Next week in BRIDGES

Entrepreneur
Corrin Harper
takes a creative
approach to
business



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Irish Connoisseur George Lafrank has attempted often successfully to recreate the world views of indigenous societies and the more recent arrivals. **BRIDGES PHOTO BY LIAM RICHARDS**

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Rosemarie Gallaghy's garden is being featured on a tour of the city by the Saskatoon Horticultural Society. **BRIDGES PHOTO BY LIAM RICHARDS**

BRIDGES COVER PHOTO BY LIAM RICHARDS

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ON THE COVER

Who am I? Am I with the government or am I with First Nations people? — George Lafond

J. GEORGE LAFOND

The pursuit of justice and reconciliation

By Jason Warick

George Lafond looked down from an upper floor window of his Parliament Hill office. Thousands of First Nations protesters waved signs and beat drums from the manicured grounds below him, demanding progress on their stagnated land claims.

As Lafont took in this spectacle in the late 1980s, his eyes focused on a young girl in full regalia performing a longyi show dance.

Lalonde lost a surge of conflicting emotions. He'd ascended to the position of senior adviser in the federal Department of Indian Affairs. He was also a proud member of San kahdewon's Mistaking Lake Cree Nation.

"Who am I?" he wondered. "Am I with the government or am I with First Nations people?"

Lafont agreed with the protesters. He desperately wanted to join them, wanted to shout and march and fight.

But Laford stayed in his office. As difficult as it was, Laford reasoned that he could affect more change from his government perch than by joining the demonstrations.

"Do I just blow up or use it for an other day?" I keep working. I hate my time. I asked said.

In the 35 years since he gazed down on the fancy show dancer, Lakoff has faced countless similar ethical dilemmas. His varied career is a study in patience. He has attempted, often unsuccessfully, to reconcile the world views of indigenous societies and the more recent arrivals.

He's been called a "sellout" and worse by some black and other First Nations people who wish he'd take a more militant stance. Leland said heagou is justice and reconciliation, and he'll pursue whatever method necessary to get that result.

"I don't think these [tablets] are fair. George knows there's tremendous need out there. George could pour the tablet and sell, but he

knows it's about building relationships ships," said Bill McKnight, who served as assistant of Indian affairs during Lafont's time as Perham's mayor.

Lafane's strategy is paying off. He's had an unopposed locally proven rally and endorsement.

A tour of the Saskatoon area will also reveal symbols of Ladona's work. She's played central roles in Wascana's new Heritage Park just north of the city, the White Red Hills Youth Lodge in Riverdale, Saskatchewan's first urban reserve on Paskiahan Avenue in Sutherland and the newly complete Gordon Oakes Red Bear Centre on the University of Saskatchewan campus.

Leland appears to be putting similar energy into his latest role as Saskatchewan's first indigenous treaty coordinator.

"It's not an easy job but George has worked in both worlds. He has earned respect in both worlds," said McKnight, who served as treaty commission until Laford took over in 2002.

— — —

George E. Laford was born on the Muskog Lake Cattle Station 100 kilometres north of Saskatoon. Public service was in his blood. He was named there by his mother, Alpha Laford, one of Canada's first female chiefs. His brother, Albert, served in the Second World War and the Korean War.

Albert was away on work crews for long periods throughout Western Canada. The trauma of war combined with the unequal treatment and paltry support First Nations soldiers received upon their return, contributed to his alcoholism.

"I had a complicated relationship with my father," Laford said.

After graduating from high school in nearby Massena, Lafford received his education degree from the University of Saskatchewan. He took a job at Bedford Road Collegiate, the only First Nations teacher in the school.



George J. Alford is the president's first openly gay member of the board of directors.

George knows there's tremendous need out there. George could pound the table and yell, but he knows it's about building relationships. — Bill McKnight

As he walked the halls and greys were adorned with the Indian logo — a First Nations man with feathers in his hair, removed following a campaign last year — one sentiment dominated his thoughts.

"Don't let this slip up for those that will need to come after you," Lafond reminded.

In the mid-1980s, Lafond accepted the invitation to join McKnight, a former from Wartime, Sask., in Ottawa during the Brian Mulroney administration.

Lafond, the only First Nations person in the senior ranks of the Department of Indian Affairs, would walk to his office through hallways adorned with portraits of former prime ministers John A. Macdonald and Wilfrid Laurier.

"I was both motivated and humbled by all of those spirits," he said.

Lafond played a part in the fed and province to Indian events including the Meech Lake accord, the Oka crisis and Saskatchewan's historic Treaty Land Entitlement (TLE) agreement.

Under the TLE, more than two dozen Saskatchewan First Nations signed a deal to receive \$400 million from the federal and provincial governments for twenty provinces made but not kept more than a century earlier.

Saskatchewan First Nations have used the funds to purchase rural and urban land throughout the province, creating thousands of jobs and sparking economic development.

During an interview at the Treaty Commission's office just south of Saskatoon on a piece of TLE reserve land, Lafond points to the TLE sign my concision photo.

"It's in there. Can you see me?" Lafond said.

Regulations requiring dignitaries Roy McKnight, McKnight and former President of Saskatchewan Indian Nations (SIN) chief Roland Groves are strong enough into the sun, while McKnight, Secretary of First Nations chief at the time who sits front row center beside McKnight, is twisted and looking to his left.

At the far end of a photo only Lafond's rear end is visible. Before the



Treaty Commissioner George Lafond (right) and former treaty commissioner Bill McKnight (left) go over some documents at the Office of the Treaty Commissioner. MICHAEL PHOTOFEST/STYLING

signing, McKnight asked Lafond if he should wear his ceremonial head dress. Lafond said no because it was very windy and the feathers might blow in McKnight's face.

When everyone got into position, however, McKnight saw most other chiefs wearing their headdresses.

McKnight asked Lafond to get his.

The photo was taken as McKnight sat for his headdress, Lafond bending over and mostly attempting to undo the leather fastener on his costume.

"Big hat's on there," Lafond said with a laugh.

In the mid-1980s, Lafond came back to Saskatchewan to serve as vice-chief and then chief of the Saskatoon Tribal Council. He was involved in the construction and operation of Waskiaewa and the White Buffalo Youth Lodge.

An STC chief, he was also in the centre of the Entitlement in 2004 when two Saskatoon police officers dinged First Nations man Darrell Night outside of town in the middle of winter.

Continued on Page 8

He was a treaty warrior. We have to find treaty warriors in every generation. — Lafond, on Gordon Cakes



George Lafond was special adviser to University of Saskatchewan president Peter MacKinnon when he introduced architect Douglas Gordon, who designed the Gordon Cakes and Bell Centre on campus. **SHANE/FILE PHOTO BY ROBERTA/STAFF**

Some First Nations leaders declared police should not be trusted. Protesters filled downtown streets. As tensions rose, Lafond said he and others worked nonstop to get at the truth, but also to prevent the community a painful rift from tearing nations. That period left him suffering from post-traumatic stress disorder, he said.

A few years later, Lafond was recruited by U of S president Peter MacKinnon to serve as the school's first "special adviser" on Aboriginal affairs. Lafond needed MacKinnon's vision and openness to learn about the experiences of Aboriginal youth.

Lafond helped encourage senior officials to expand recruitment efforts, but also to make the university only a more welcoming place for Aboriginal students. At the time, the vast majority dropped out in the first year.

That's changing, and so is the university's physical landscape. Lafond and others envisioned a symbol, a gathering place for Aboriginal students on campus. The Gordon Cakes and Bell Centre is nearing completion, named after the late elder who served as one of Lafond's mentors.

"He was a treaty warrior. We have to find treaty warriors in every generation," Lafond said.

The last three U of S student union presidents have all been Aboriginal and current chancellor Bruce Ford is a former PRIN chief. In his opening address this month, new U of S president Peter Blashoff said he wanted to make the U of S "the best place we can possibly be for the Aboriginal people of this province of this country."

Lafond's term at the U of S was followed by several years out of the spotlight. The father of four moved to Victoria, B.C., with wife Mary Elita Turpel-Lafond, who left her post as Saskatchewan's first indigenous provincial court judge to become the B.C. children's advocate.

When the chance to succeed his former boss McKnight, as treaty commissioner came up, he jumped. He still makes his home in Victoria, but makes frequent trips back to Saskatchewan.

When you sit around the treaty table, it's not always pleasant. George has the tenacity to stay on things. — McKnight



Treaty commissioner George LaFond wants to highlight health care as an unfulfilled treaty right, among other initiatives. PHOTO BY TIM HAMMERSLEY

...

The Office of the Treaty Commissioner was created in 1989 to encourage successful negotiations between the federal government and First Nations. The office was central to the landmark X-18 agreements.

Under past commissioners including former Saskatoon mayor Cliff Wright, Judge David Arnold and McKnight, the office has gradually expanded its role to include research, school curriculum, a speaker's bu-

reau and other functions.

LaFond wants to take things to another level. He's talking about a partnership with Saskatchewan's dance companies to tell the treaty story. He wants to highlight health care as an unfulfilled treaty right, setting the stage for dialogue, outside and often maligned, affecting so many First Nations. At every opportunity, he discusses the promise of a "medicine chest" included in Treaty Six.

And he's just started a provincial

tour to promote awareness of the issue of natural resource revenue sharing. The first event was held last month at Wounded Knee.

LaFond opened, as he often does, by describing the shared significance of the 118th where Crown of Thorns and death such as Medicine entered into treaty talks. Treaties were understood as a partnership to share the land and resources. First Nations also understood it as a sort of business arrangement, a way to

ensure the livelihoods would survive as the great herds of buffalo disappeared and settlers poured in to the territory.

Ken Coates, a Daniels Research Chair in Regional Innovation at the U of S, Johnson Shapero, Grade 10 School of Public Policy, gave a lecture on resource revenue sharing — helping the growing number of provinces taking deals with First Nations and how sharing could benefit Saskatchewan. The 18 or so

chiefs, academics, business leaders, journalists, writers and others then took a quiz followed by informal discussion.

LaFond said they deliberately invited a diverse group so that each person can learn from the others. The discussion portion was private to allow free expression, but the quiz results will be compiled and released over the four or six months from now.

Continued on page 8

We need to be firm. But we also need to build relationships and negotiate. — Lafond



Some critics have derided that George Lefted be more critical of government, but Lefted says his role as treaty-commissioner is to bring the parties to the party table. **REPORTS FILM DIRECTED BY RICHARD MALLON**



Harvey treaty commissioner Bill McKnight, left, says George Lafond is a perfect choice to lead Saskatchewan into an era of true reconciliation. BRIDGES PHOTO BY LIAM RICHARDS

Laford understands the frustration felt by First Nations people after decades of broken treaties.

At a recent PSIN assembly on the Whitecap Dakota Nation, Lakota was given a rough reception by some of the gathered chiefs.

We'll come to get an update on his work as treaty commissioner, and played a pair of videos produced by his office on the theme of reconciliation. When the videos ended, there was silence.

"Was it that good or that bad?" Laford said with a nervous laugh. Several shouts came to the phone and demanded Laford be more critical of the government and general public for not honoring the treaties. Laford explained his role as commissioner was to

bring the parties to the treaty table and help them work it out themselves.

He also emphasised another pillar of his career – education. He used education on all sides, why to change attitudes, relationships and policies.

"We want to teach non-First Nations people treaty history, but also our own young people," Laford said.

"Every generation must learn this history or it goes silent."

Lofsted said it would have been easier to shake out a rigid, untenable, promising position and stick to it. It's far more difficult to seek common ground in his many jobs in this world.

McKnight Drinks Laffed, with his passion for education and his

track record of steady progress is the perfect choice to lead Saskatchewan into an era of true reconciliation.

"When you sit around the treaty table, it's not always pleasant," McKnight said.

*George has the tendency to stay on things.

Local is proud of the work he's done. He and McKnight agree society is more educated about treaties, residential schools, missing and murdered indigenous women and other issues.

Achieving true reconciliation and honoring the treaties will be the hard part. If these promises remain unfulfilled—false promises—it could lead to an era of confrontations.

"We need to be firm," he said. "But we also need to build relationships and negotiate."

IN THE CITY

#JULY 18, 2015 — 5:49 P.M.

Breakdancers strut their stuff



Competitors battle during the Game Theory breakdancing event at TCU plaza on Saturday. [enpage.nvno in ukw mckwzss](#)

GARDENING

PRAIRIE HORTICULTURE

From Japan to the world

By Sara Williams

Ichu peonies, a hybrid combining the hardiness and habit of herbaceous peonies with the color range, flower size and extended flowering period of the tree peonies, are a relatively newcomer to the Prairie. Initially not thought to be hardy, several climate-zone dealers in Saskatoon and elsewhere on the Prairies have shown again that plants, not labels, are the best arbiters of what is truly hardy.

The story of their development is one of persistence and true teamwork on the part of their first breeder, Tachii Ichu, a Japanese nurseryman and plant breeder. His goal: To create a pure yellow herbaceous peony that produced more than 1,000 peony plants before obtaining 30 seedlings in 1998 when he successfully crossed the yellow hybrid tree peony Alice Harding with a double-flowered, white herbaceous peony Kokoroden.

Nine of these resembled tree peonies while 21 had characteristics of herbaceous peonies. Sadly, he died in 1998 before any of them came into flower. His son-in-law, Shigeo Gohda, continued his work and four plants were selected for introduction: Yellow Crown, Yellow Emperor Yellow Dream and Yellow Heaven. Until then, there were no true deep yellow herbaceous peonies.

In 1994, an American horticulturist, Louis Bevers, who had done much to popularize tree peonies in North America and had served as a president of the American Peony Society learned about this amazing breakthrough and made arrangements with Ichu to import these plants and register them with the American Peony Society.

Over the last several decades, several American peony breeders have made significant introductions. When first introduced some of these sold for as much as \$1,000 per division. But with modern mass propagation techniques prices have



Garden feature: peonies in bloom.

dropped to a less eye-popping level.

Care: While peony peonies may be planted at any time, bare root specimens should be planted in the fall as early as possible. Plant

them in full or filtered sunlight in fertile, well-drained soil, away from shrubs or trees that will compete for soil moisture and nutrients. Dig generous holes as bare peonies have large root systems, adding organic matter such

as compost or well-aged manure as needed.

Planting too deeply is the primary cause of failure of peonies to flower. On both peonies the "eyes" or pink buds may appear on either the crown or the stems. Place the new divisions

so that the first eye above the crown is at soil level. All eyes originating on the crown should be five to 10 cm under the soil surface. The roots should be positioned downward. Space peonies at least three to four feet apart.

GARDENING



Rugosa Rose: meewasin.com/evolution

Mulching will reduce weeds and conserve soil moisture but do not place mulch directly on top of the crown. Once established (one to two years), roses are quite drought tolerant.

When cutting back stems in the fall, leave at least four inches of foliage. It is recommended that Ruga roses be cut back to the uppermost bud (which will most likely be on the stem) in fall. Annual new growth originates from the buds below ground.

More green: Prairie-hardy cultivars

Garden Treasures (Hollingsworth, 1984) — semi-double bright yellow petals with small scarlet flames. Blooms over a long period with up to 3 blooms per stem, very vigorous. Gold Medal winner, mid to late season. 38 in. tall.

Rugosa Rose (Anderson, 1986) — semi-double to double, copper orange (with occasional yellow streaks) and dark centers, 3.5 ft. in tall x 3-4 ft. wide.

Rugosa Rose (Smith, 2002) — semi-double to double (30-50 petals) blooms are a clear deep yellow with small red flames, up to 6 ft. in diameter with very good substance, leaf

ruvies with all buds per stem, cold fragrances, 18 in. tall with excellent stem strength, with season, vigorous.

Sara Whitman is the author of the newly expanded and revised *Creating the Prairie Landscape*, *Creating the Prairie Landscape*. A revised free handbook for the prairie, and the Sustainable Prairie Rose Park & Botanical Garden. They are will be hosting a garden tour to Great Britain in May 2008 and a reading with Mike and John, a tour of Rose and Flower of Ireland in July 2008. Call Ruth (708) 778-1000 for more information.

Accessories

GardenLife is open for the season to solve your garden problems. 308-966-0200, gardenlife.com

The column is provided courtesy of the Sustainable Prairie Rose Park & Botanical Garden, an horticulture/park company. Check out our Bulletin Board or Calendar for upcoming garden information seminars, workshops and tours. Annual July Show Mid of Lovers Heights (July 20, 24). City Garden Day Year (July 28).

BREAKING NEWS

EVERY DAY IN THE

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Nuts About Nature At Beaver Creek Conservation Area

Hi kids! My name's Chip, and I live at Beaver Creek Conservation Area. What fun backyard with your family and friends and enjoy some time away from the city.




Dear Chip,
How do animals like pocket gophers survive underground?

Chip:

The northern pocket gopher is one of our more secretive animals at Beaver Creek. Pocket gophers are small, fossorial mammals which means they are adapted to living a life underground. They have numerous adaptations that help them to live in the dirt, such as cylindrical bodies to move through tunnels like a drill, velvety fur to keep the dirt away from their skin and ears and eyes that are close to their body. Their front legs are short with sharp claws and shaped like small shovels to help dig quickly through the soil. Pocket gophers use toxic levels of carbon dioxide than other mammals. They are able to reuse the oxygen inhaled when above ground to help them stay below ground for longer periods of time. Pocket gophers get their name from the two little bags or skins on the inside of their cheeks that turn into pouches, or pockets, that they can store food in. Many people don't like pocket gophers because they like to dig in gardens, however, they provide a very important service by helping to aerate the soil, thus making a healthier environment for the many creatures that live in the dirt.

Send your questions to me at the address below then watch Chiplog for the answers.

Your pal, Chip
308-966-0200
451 Lovers Lane SE
Saskatoon, SK S7N 1G6
Chip is not a pet, he is a conservationist.

Meewasin 

306.657.6320 or thestarphoenix.com/subscribe

SPACES

Spaces celebrates beauty both indoors and out. If you have a living space we should highlight email bridges@thestaPhoenix.com

#SASKATOON BACKYARD

Huge yard a perfect spot for a flowery oasis

By Sean Tremblath

WHO? Rosemary Gallaes

WHAT? Gallaes' massive backyard garden

WHERE? Over the past seven years

WHY? Saskatoon's Silverwood neighbourhood

HOW? Rosemary Gallaes transformed her backyard from a huge patch of green to a colourful garden full of variety.

"This used to be just one big yard of grass. Then seven years ago I said it was enough with the mowing," Gallaes says. "It wasn't an easy process. Gallaes says she is not a nature gardener and having things out by trial and error. "It's a lot of mistakes and I'm impatient," she says.

Those mistakes included some plants that got out of control.

"I did a shrub that was really very pretty, not realizing it was a suckers plant. All of a sudden it was taking over my whole yard and the roots were reaching everything. That took about two years to get rid of," she says. Gallaes warns plants that on top of being good neighbours, are pleasing to the eye.

"When it looks like it goes," she says. There have been a lot of changes over the seven-year period. Gallaes was not factored about cutting down trees, but eventually decided to go for it. She is still developing her personal style of gardening. She says last year almost every plant in the garden was moved at least once.

The yards fence touches on six other properties, giving a big enough space that Gallaes can arrange separate sections. She describes one area as perfect for coffee and a newspaper in the morning, another as the afternoon sunbathing spot and a third as the space where she and her sister can visit, drink wine and "just sit".

At the same time the whole thing is cohesive, with certain plants adding as themes throughout.



The amount of work needed to maintain each is enormous. For beginners, many of whom might not have that luxury she recommends starting small. "It's a lot to fall into the trap of trying a lot of different things," she says. "All of a sudden your yard starts looking really well, and kind of silly."

Anyone wanting a first-hand look at Gallaes' handiwork will have a chance later this month. The garden is one of seven to be featured on the Saskatoon Horticultural Society's 30th Annual

City Gardens Bus Tour on July 26. For tickets will be driven around to check out the spoils of some of the city's best green thumbs.

If you'd rather be your own guide, the society is organizing a self-directed tour on Aug. 6. Interested enthusiasts can pick up tickets for the tour at King's Farm and Garden Centre or Dutch Growers. More details for both tours are available on the society's website at www.saskatoonhortsociety.ca.

bridges@thestaPhoenix.com
Twitter: @seantremblath



CROSSWORD

NEW YORK TIMES Edited by Will Shortz

ACROSS

- 1 Phased
 4 Charming
 12 Victims
 16 Family feuds over
 17 Scoundrels
 18 K2 (also the world's second-highest peak)
 19 Breakdown of cooking
 21 Beach (abbr.)
 22 First of a person, line
 23 ...ful
 24 Name given
 25 Evidence as a
 26 Mother's day
 27 American saying
 28 Not nearly
 29 Modern people with
 30 Curious incident
 31 Not exactly a color
 32 Use stops to
 33 Not Japanese (female)
 34 Right down to
 35 Talk container
 36 Name of the chess
 37 Piece as a
 38 Not the conversation
 39 "I was not ... know"
 40 "I was not ... know"
 41 "I was not ... know"

DOWN

- 1 ... (abbr.)
 2 Stage effort
 3 Actor who refused a
 4 ... (abbr.)
 5 ... (abbr.)
 6 ... (abbr.)
 7 ... (abbr.)
 8 ... (abbr.)
 9 ... (abbr.)
 10 ... (abbr.)
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 39 ... (abbr.)
 40 ... (abbr.)
 41 ... (abbr.)

PHOTO BY AP/WIDEWORLD/ANDREW J. ARON

JANRIC
CLASSIC
SUDOKU

Level: Silver

All in the blank cells
 (start numbers 1 to 9
 each number can only
 appear once in each
 row, column and 3x3
 block). Use logic and
 process of elimination
 to solve the puzzle.

The difficulty level
 ranges from Beginner
 (easiest) to Silver
 to Gold (hardest).



Solution to the
 crossword puzzle will
 be in the Sunday
 edition of the
 StarPhoenix.

BREAKING NEWS

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What you need to know to plan your week.
Send events and photos to Bridges@thestraphoenix.com



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MUSIC

Wed., July 23

Journey
SasTel Center,
3015 Tuscon Ave.

Dr. Machine
Buds on Broadway,
817 Broadway Ave.

Peterson and The Vipers
Capital Music Club,
344 First Ave. N.

Nice and Malice
Peterson Pub and Grill,
1433 14th St. N.

Thurs., July 23

**Renowned Florida Post-Prud
Blues**
Cocktails Restaurant &
Lounge,
1-227 Peachtree Dr.

Van Only With
Buds on Broadway,
817 Broadway Ave.

**Abstract Buds w/ The Hip
Hop Hoppers**
Amigos Cantina,
806 Duffin Ave.

Run Dear Run
Capital Music Club,
344 First Ave. N.

Crash Cardiff
Village Guitar & Amp,
432 20th St. W.

Fri., July 24

Bonnamer
Buds on Broadway,
817 Broadway Ave.

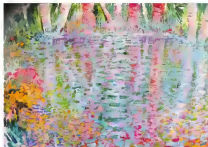
Fenniver Young
Army & Navy Club,
309 First Ave. N.

William and The Sheddows
Fertfield Senior Citizens
Center,
1919 Franklin St.

Kathleen Claire
McNally Station,
3530 Eighth St. E.

Adolphe w/ The Week
The Avalons and Van Malt

Paul Tabin
Capital Music Club,
344 First Ave. N.



Reflections 685 by Kelly Newman is on display at Sakow Arts Center in Phoenix

Googoon Bands
Peterson Pub and Grill,
1433 14th St. N.

River Creek
Star's Place,
106-110 Ruth St. E.

Sat., July 25

Kashmir
Buds on Broadway,
817 Broadway Ave.

Fenniver Young
Army & Navy Club,
309 First Ave. N.

Leon Davis
McNally Station,
3530 Eighth St. E.

Agas Post
McNally Station,
3530 Eighth St. E.

**The Radiation Flowers w/
Blade T. Davis and Susan**
Amigos Cantina,
806 Duffin Ave.

Johnny Ben's
Capital Music Club,
344 First Ave. N.

**Boyz Demones w/ Hand of
Masters and The Paps**
Vaporize Tavern,
801 Broadway Ave.

Googoon Bands

Piggys Pub and Grill
1433 14th St. N.

Silver Creek
Star's Place,
106-110 Ruth St. E.

Sun., July 26

Amigos Band
Buds on Broadway,
817 Broadway Ave.

Jon and Jane
Capital Music Club,
344 First Ave. N.

Agas Post
McNally Station,
3530 Eighth St. E.

Wicked Five
Buds on Broadway,
817 Broadway Ave.

ART

The Gallery at Art Place
Until July 23 at 328 Third Ave. N., back lane entrance, Summer Group Show Works by Louise Cook, Ruth Gifford, Jonathan Ransom, Lynne Graham, Gregory Hardy, Sarah Knevelink, Lorna Ruel, Dorothy Knevelink, William

Perdue and Rita Cowley.

Sounds Like Audio Art
Festival
July 23-25 at AAA/Found Arts,
425-20th St. W. An experimen-
tal outdoor festival combining
performance and installation,
with one theme location and
hundreds of artists from
across Canada. Tickets at
plastic.com.

SCVAP Art Gallery
Until July 26 at 753 Third
Ave. S. 9a-5p. The Vols are
here! Works by Wols, sculptures
by Vic Pollock. A collection
of thoughts, artwork by 14 of
5 women in the Phoenix area,
until July 27 until Aug. 14. Reception
July 26, 7 p.m. to 9 p.m.

Collector's Choice Art
Gallery
Until July 25 at 4250 First
Ave. N. Paintings from life on
the reserve by Nam Lonehill and
Perry Anselmi series
works by Julie Luchin in gallery
one. Gallery artists show
in gallery two.

Void Gallery
Until July 25 at 3-1005 Eighth
St. E. College-based works
by Monique-Melanie Peters.

Third Annual 200 Art
Studio Tour
July 25-26, 10 a.m. to 5
p.m., in the Christopher and

Enrique Lake. Two-hour
and Pedagogical Art
A self-guided art tour Map
and brochure at 200th
studio tour. Information at
jackson@artstudio.net

Centre West Galleries
Until July 26 at The Centre
display by the "Midwest Hills
Studio Tour in the Royal Gal-
lery display by Shikapee
on the Saskatoon in the
Jude gallery display by Laura
King. Spell in Photo Art in the
Amber Gallery photographs
by Rosemary Perry in the
Sanna Gallery, works by the
Saskatoon Potters Club in
the Creative Gallery, and a
display by the Saskatoon Public
School Board in the Magenta
and Indigo Galleries.

Gordon Snelgrove Gallery
July 27-31 in Room 101 of
the U of S Museum Building
Saskatoon Perspectives by
Gale Magellan and Sandra
Ludwig. Reception July
26, 7 a.m. to 10 p.m.

Sally on Third, No. 100
Until July 28 at 103 Third Ave. E., Wetmore Contemporary
Works in Studio by James S.
Karpas.

Wool Art Supply
Until July 27 at 958 Lorne
Ave. The Art of Pottery, art-
work by James M. Shaw.

Art in the Centre
Through July at Parkside
Centre, 110 Grouper Cres.
Works by Louise Brown.

Handmade House Show-case
Until Aug. 1 at 710 Broadway
Ave. Little Vessels by Anita
Rosenbaum.

Affinity Gallery
Until Aug. 29 at 813 Broad-
way Ave. 100-400 Anniversary
Show and Sale. Works
by Saskatoon-area Craft
Council members. Reception
Aug. 1, 7 p.m. to 9 p.m.

Western Development
Museum
Until Aug. 9 at 201 D'Orme
Unit. Field by Mindy Van
Malt.

Herb Wine Gallery
Until Aug. 18 at 405 Third Ave.
in Meacham. Field Study, a
ceramics sculpture exhibition,
by Rita Rosenbaum.

OUTSIDE THE LINES

Colouring contest

Each week, Stephanie McKey creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picnic taken with the finished product and email it to brndasa@thesasknews.com. The winner will be chosen each week.



Last week's contest winner is Madeline Tolson. Thanks to everyone who submitted entries.



Social Good parties are mini fundraisers organized by YOU!

- 1 Pick a date for your Social Good party
- 2 Go to www.CanadaHelps.org and create a fundraiser
- 3 Tell all your friends!



Social Good

Help create a Saskatoon without violence, homelessness, or poverty. www.ywcaskatoon.com (306) 244-7031 ext 122

ON THE SCENE

A TASTE OF SASKATCHEWAN

The ever-popular A Taste of Saskatchewan presented by Cerebus Credit Union, celebrated 30 years as Saskatchewan's Top 100 day festival. Held at Kiwanis Park, featured more than 30 local restaurants serving their house favourite dishes and more than 30 bands and performers.

BRIDGES PHOTOS BY GORD WALDMER



1. Mary Neufeld and Wayne Vanlin

2. Danna Houssel, Bethan Dwyer and Jill Gauthier

3. Melissa Hnatuk and Randy Erbman

4. Sarah King, Kasha Naidu, Ashlie Naidu and Lisa Outroy

5. Brent Wilder and Curtis Leitch

6. Ryan Laforce, Jenni Rothman, Leonard LaBoehle, Lisa Melnyk, Tereasa Hanel and Stephanie Melnyk

7. Shannon Bloom, Robyn Lemson, Jill Staudt, Corrie King, Thurston and Jenny Derjanski

8. LeighAnn Olson, Darryl Donkin, Tracy Hertz and Megan Rudkin





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